

SHOWBIZ

As recorded by Muse

(From the 1998 Album SHOWBIZ)

Transcribed by
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Words and
Arranged by
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A Intro

♩ = 114

5

Gtr I

T

A

B

B Verse

F#

F#

F#

F#

F#

T

A

B

F#

F#

F#

T

A

B

D

D

D/B

T

A

B

D/B

D/A

D/A

T

A

B

20 D/B D/B C Chorus F#

let ring

23 F# D D

let ring

26 C# C# F#

let ring

29 B F# F#

let ring

32 D D C#

let ring

A F# F#

35

let ring

T

A

B

D Verse

F# G# F#

38

Gtr II Full 1/2 Full

T

A

B

G# F# G#

41

1/2 Full 1/2

T

A

B

F# G# F#

44

Full 1/2 Full

T

A

B

G# F# G#

47

1/2 Full 1/2

T

A

B

[illegible]

E Chorus

[illegible]

Amaj7sus4/D

Amaj7/C#

The musical score for 'The Rose Tree' is presented in a three-part format: a vocal melody line and two-part harmony (Tenor and Bass) below it. The key signature is one sharp (F#), and the time signature is 4/4. The melody line begins with a treble clef and a key signature of one sharp. The lyrics are written below the harmony parts. The melody line consists of a series of eighth notes, while the harmony parts consist of a series of quarter notes. The melody line is divided into three measures, each containing four eighth notes. The harmony parts are divided into three measures, each containing four quarter notes. The melody line is written in a treble clef, and the harmony parts are written in a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody line begins with a treble clef and a key signature of one sharp. The lyrics are written below the harmony parts. The melody line consists of a series of eighth notes, while the harmony parts consist of a series of quarter notes. The melody line is divided into three measures, each containing four eighth notes. The harmony parts are divided into three measures, each containing four quarter notes. The melody line is written in a treble clef, and the harmony parts are written in a bass clef. The key signature is one sharp (F#), and the time signature is 4/4.

(2nd time on D.S.) To Coda

59

Amaj7/C# Bm Bm

T 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4

F Verse

64

F#

F#

T

A

B

66

F#

G#

F#

T

A

B

69

G#

F#

G#

T

A

B

72

F#

G#

F#

T

A

B

75

G#

F#

G#

D.S. al Coda

T

A

B

G Guitar Solo

F# **G#** **A** **B** **C#** **D** **E** **F**

78

T **A** **B**

11 13 14 16 18 19 21 22

9 11 12 14 16 17 19 20

F **F** **F** **F#** **F#** **F#** **F#** **F#** **G#** **F#** **G#** **F#** **G#** **F#**

83

T **A** **B**

22 22 6 19 7 19 7 19 21 19 21 19 21 19 21 22 22 22 21

20 20 3 16 4 16 4 16 18 16 18 16 18

sl.

G# **F#** **F#** **F#** **F#** **F#** **F#** **F#**

87

T **A** **B**

21 19 21 21 (21) 19 19 21 22 22 22 21 19 21 21 (21) 19 19 21 22 22 (22) 21

F# **F#** **F#** **F#** **F#** **F#** **F#** **F#**

91

T **A** **B**

19 21 (21) 19 19 21 22 22 (22) 22 21 (21) 19

let ring

94

T **A** **B**

2 2 2 2 (2) (2) 0 2 3 2 4 (4)

98

C# F#

let ring

T 2 2 2 4 (4) 4 4 3 4 2 (2)

A 2 2 2 2 (2) (2) 0 2 3 2 (4)

B 4 4 4 4 4 4 4 4 4 4

102

F# D

let ring

T 2 2 2 2 (2) (2) 0 2 3 2 (4)

A 2 2 2 2 (2) (2) 0 2 3 2 (4)

B 2 2 2 2 (2) (2) 0 2 3 2 (4)

106

C# Bm

let ring

T 2 2 2 4 (4) 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 (4) 3 3 3 3 3 3 3 3 3 3

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

109

F# F#

11 11 (11) 9 9 (9)